CULTURAL ANTHROPOLOGY



Andrey SMIRNOV

DSc in Philosophy, Corresponding Member of the Russian Academy of Sciences, Head of the Department of Philosophy of Islamic World, Deputy Director for Information Policy. RAS Institute of Philosophy. Volkhonka Str. 14/5, Moscow 119991, Russian Federation; e-mail: islamphil@mail.ru

SUBSTANCE-ORIENTED AND PROCESS-ORIENTED WORLDVIEWS

(A study of culture and worldview typology)

In philosophical anthropology there are many methods to compare different cultures. While studying the variety of cultural worlds it is impossible to overlook the differences in mechanisms that constitute the cognition. This study considers the means of conceptualization, i.e. the way mental representations are formed, as a principle on which to establish culture typology. It is essential for the author to understand and to demonstrate the way each culture thinks. The main focus of this article is to render and study forms of mental organization and conceptualization. Different ways to mentally explore reality inevitably produce specific worldviews. This refers not only to some scientific theories, but mainly to the way common notions of the world order arise in mass consciousness.

The article discerns two levels on which reality can be perceived: spontaneous language and reflective theoretical. Both levels are considered in terms of conceptualization. The first level is determined as linguistic, the second – as logico-philosophic. The author shows that conceptualization is closely connected to the pursuit of coherence, while coherence is directly related to integrity. It is these two concepts that establish intuitive comprehension of reality. This tendency to see the world not as fragmented, but as integral, seems to be a characteristic anthropological demand. The world is multiform, but it is also constant.

The study considers two large cultural areas, the Western and the Arab. This said the question remains open whether the results of the Arab study are applicable to other related Semitic languages and Semitic-based cultures, especially to Hebrew and Jewish culture.

Discussing the linguistic level of reality comprehension, the author shows that language is a theoretical construct. However, in everyday life we deal not with language, but with speech. Coherent speech is described here as a speech telling, whereas telling is a process that forms subject-predicate constructions. In other words, coherent speech is a sequence of coherent sentences, whereas a coherent sentence is that which consists of a subject and a predicate, both in linguistic and logical terms. This is the way speech actually becomes coherent. Thus, there are many versions of linguistic phrases for one single proposition. Not only does one logically correct form unify the entire variety of expressions in one language, but it also reduces the interlingual diversity and, therefore, ascertains interlingual translation. Thus, according to the author, our main purpose is to feel out this underlying structure in order to understand what the variety of surface structures is to be reduced to.

The author believes that though the rapid leap from Aristotle to Noam Chomsky has smoothed some curves, it did not alter the main point: characteristic of the Western thought is the substance-oriented worldview. It sees the world as a whole of things-substances. Understood in such way, things make the "what" of the world and ascertain its unity, while the features, qualities and relations between these things make the "how" of the world, its multiformity and diversity. This is the basis of Aristotelian physics, which explained the world order throughout Antiquity and the Middle Ages. Modern science adopted this basis. As the author notices, there is no information on whether there were any real endeavors to build some other non- substance-oriented type of worldview. He proposes that such attempt should be made.

The study proves that substance-oriented worldview, purposefully built by logico-philosophic principles and intended to weave a solid cloth of conceptualization, does not actually cope with its task. It is probably the same with any alternative worldview: along with some aspects of the world it will also miss those which are well captured by the substance-oriented worldview. From this point of view, language is more universal than any logico-philosophical worldview: it implies different ways to construct a monistic worldview, neither of which could encompass all dimensions of the world. Such logico-philosophical worldviews are alternative and, therefore, plural. It appears that the logico-philosophical worldview depends on culture, while the linguistic worldview is more universal. To the mind that usually associates universality with science and cultural exclusiveness – with language, this conclusion would seem contradictory.

According to the author, the alternative to the substance-oriented worldview is created by the Arab thought. It is based on the intuition of a process and thus could be determined as a process-oriented worldview. The article considers it both on spontaneous linguistic and logico-philosophical (reflected) levels. The author's point of departure is the fact that the constantly renewed analysis of the relation between language and mind was one of the main themes of the last century. He articulates the idea, according to which Arabic language, that is as a language exactly, should not necessarily provide a process-oriented and not a substance-oriented worldview since there is no special evidence to the contrary. Moreover, even formal features of Arabic language do not reveal any tendency to form a process-oriented worldview. This tendency is to be found not in Arabic language, but in Arabic speech. Of course, they are connected, but at the same time they differ, and this difference is directly relevant to thinking.

The resulting idea of the article is that, owing to its basic conceptualization mechanism, Western culture forms a substance-oriented worldview. In the same way, the mechanism of conceptualization provides the profound fundamental integrity of Arab (or even wider Semitic) cultural area and results in a process-oriented worldview.

Keywords: typology of cultures, worldview, conceptualization, linguistic level, logico-philosophical (reflected) level, the West, substance-oriented worldview, Arab culture, process-oriented worldview, mind

References

- 1. Arutyunova, N. *Tipy yazykovykh znachenii*. *Otsenka. Sobytie. Fakt* [Types of Linguistic Meaning. Estimation. Event. Fact], ed. G. Stepanov. Moscow, Nauka Publ., 1988. 338 pp. (In Russian)
- 2. Arutyunova, N. *Yazyk i mir cheloveka* [The Language and Human World]. Moscow, Yazyki russkoi kul'tury Publ., 1999. 895 pp. (In Russian)
- 3. Avtonomova, N. *Poznanie i perevod: opyty filosofii yazyka* [Cognition and Translation: Essays on the Philosophy of Language]. Moscow, ROSSPEN Publ., 2008. 704 pp. (In Russian)
- 4. Dubois, J., Édeline F., Klinkenberg J.-M., etc. *Obshchaya ritorika* [General Rhetoric]. Moscow, Progress Publ., 1986. 392 pp. (In Russian)
- 5. Frolova, *E. Arabskaya filosofiya: proshloe i nastoyashchee* [Arabic Philosophy: Past and Present]. Moscow, Yazyki slavyanskikh kul'tur Publ., 2010. 464 pp. (In Russian)
- 6. Girenok, F. *Autografiya yazyka i soznaniya* [Autography of Language and Consciousness]. Moscow, Moscow St. Industrial Univ. Publ., 2010. 247 pp. (In Russian)
- 7. Humboldt, W. von. *Yazyk i filosofiya kul'tury* [Language and Philosophy of Culture]. Moscow, Progress Publ., 1985. 421 pp. (In Russian)
- 8. Levit, S., etc. (ed.) *Zvuchashchie smysly: al'manakh* [Vibrating Senses: almanac], St. Petersburg, St. Petersburg St. Univ. Publ., 2007. 781 pp. (In Russian)
- 9. Losev, A. *Ocherki antichnogo simvolizma i mifologii* [Essays on Ancient Symbolism and Mythology], ed. A. Takho-Godi. Moscow, Akademicheskii Proekt Publ., 2013. 847 pp. (In Russian)

- 10. Massignon, L. "Metody khudozhestvennogo vyrazheniya u musul'manskikh narodov" [Methods of Artistic Expression in Muslim Word], *Arabskaya srednevekovaya kul'tura i literatura* [Arabic Medieval Culture and Literature]. Moscow, Nauka (Glavnaya redaktsiya Vostochnoi literatury) Publ., 1978, pp. 4659. (In Russian)
- 11. Motroshilova, N. (ed.) *Istoriya filosofii: vyzovy XXI veka* [History of Philosophy: 21st Century Challenges]. Moscow, Kanon+ Publ., 2014. 368 pp. (In Russian)
- 12. Nasyrov, I. "Zapad i islamskii mir v filosofii istorii Zaki Validi Togana: problema natsional'noi i kul'turnoi identichnosti v usloviyakh globalizatsii" [Western and Islamic Civilization in the Philosophy of History by Zeki Velidi Togan: The Problem of National and Cultural Identity in the Conditions of Globalization], *Ishrak: Ezhegodnik islamskoi filosofii*, № 1; Ishraq: Islamic Philosophy Yearbook. № 1. Moscow, Yazyki slavyanskikh kul'tur Publ., 2010, pp. 6179. (In Russian)
- 13. Nasyrov, I. *Osnovaniya islamskogo mistitsizma: genezis i evolyutsiya* [Foundations of Islamic Mysticism], ed. A. Smirnov. Moscow, Yazyki slavyanskikh kul'tur Publ., 2009. 552 pp. (In Russian)
- 14. Smilyanskaya, I. (ed.) *Problemy arabskoi kul'tury: Pamyati I. Yu. Krachkovskogo* [Problems of Arabic Culture: In Memory of I. Yu. Krachkovsky]. Moscow, Nauka Publ., 1987. 391 pp. (In Russian)
- 15. Smirnov, A. (ed.) *«Rassypannoe» i «sobrannoe»: strategii organizatsii smyslovogo prostranstva v arabo-musul>manskoi kul>ture* ["Scattered" and "gathered": Strategies of Organization of Semantic Field in Arabic Muslim Culture]. Moscow, Yazyki slavyanskikh kul'tur Publ., 2015. 400 pp. (In Russian)
- 16. Smirnov, A. (ed.) *Istoriya arabo-musul'manskoi filosofii. Antologiya* [A History of Arabic Muslim Philosophy: Anthology]. Moscow, Akademicheskii Proekt Publ., 2013. 267 pp. (In Russian)
- 17. Smirnov, A. (ed.) *Istoriya arabo-musul'manskoi filosofii. Uchebnik* [A History of Arabic Muslim Philosophy: Manual]. Moscow, Akademicheskii Proekt Publ., 2013. 255 pp. (In Russian)
- 18. Smirnov, A. (ed.) *Rossiya v arkhitekture global'nogo mira. Tsivilizatsionnoe izmerenie* [Russia in the Architecture of Global World]. Moscow, Yazyki slavyanskikh kul'tur Publ., 2015. 520 pp. (In Russian)
- 19. Smirnov, A. "Filosofiya perevoda i perevod filosofii" [Philosophy of Translation and Translation of Philosophy], *Filosofskii zhurnal*, 2012, no 1(8), pp. 4058. (In Russian)
- 20. Smirnov, A. "Soznanie kak smyslopolaganie" [Consciousness as Sense Formation], *Filosofskii zhurnal*, 2014, no 1(12), pp. 3557. (In Russian)
- 21. Smirnov, A. "Spetsifika ili inakovost'? Problema sootnosheniya znaniya i very i logiko-smyslovaya arkhitektonika kul'tury" [Peculiarities or "otherness"? The problem of correlation between knowledge and faith and architectonics of logic and meaning of culture], *Filosofiya i kul'tura*, 2009, no 4(16), pp. 44–52. (In Russian)
- 22. Spranger, E. *Formy zhizni: Gumanitarnaya psikhologiya i etika lichnosti* [Forms of Life: Humanitarian Psychology and Personal Ethics], trans. by A. Sudakov. Moscow, Kanon+ Publ., 2014. 400 pp. (In Russian)
- 23. Suleyman, Ahmed Abid Ahmed. *Chelovek v arabskoi kul'turnoi traditsii i kinoiskusstve* [Man in Arabic Cultural Tradition and Cinematograph], Dis. ... kand. kul'turologii. St. Petersburg, 2003. 173 pp. (In Russian)

- 24. Velikovsky, S. *V poiskakh utrachennogo smysla: ocherki literatury tragicheskogo gumanizma vo Frantsii* [In Search of Lost Sense]. Moscow, St. Petersburg, Centre of Humanitarian Initiatives Publ., 2012. 271 pp. (In Russian)
- 25. Veselovsky, A. *Izbrannoe: na puti k istoricheskoi poetike* [Selected Works: Heading toward Historical Poetics]. Moscow, Avtokniga Publ., 2010. 688 pp. (In Russian)
- 26. Yartseva, V. (ed.) *Lingvisticheskii entsiklopedicheskii slovar*' [Linguistic Encyclopedic Dictionary]. Moscow, Bol'shaya Rossiiskaya entsiklopediya Publ., 2002. 707 pp. (In Russian)