

Summary:

Philosophical problems of creative activity as the meaning sedimentation process are in the focus of this book. The authors refer to consciousness experience as the background of meaning creation process. Special attention is paid to meaning translation and personal appropriation in metaphor and interpretation. Interactive nature of meaning is sophisticatedly scrutinized. The problem of marginal experience and its relevance to meaning sedimentation is also studied in the book. This is for the specialists and the students of philosophy.