

## SUMMARY

This book may be viewed as the 2<sup>nd</sup> issue of annual edition «Philosophy of Creativity» (the first one: «Philosophy of Creativity», Moscow, IIntell, 2015). In the focus of the book there are cognitive and socio-cultural dimensions of human creative activity. Special attention has been paid to special problems of creativity in such fields as philosophy, cognitive sciences, artistic (musical, architectural), literary creativity and social communications. Philosophical transformations of meaning in different philosophical contexts have carefully been regarded. The results of contemporary Celtic studies (first publication in Russian) have also been contributed to the book.

It is shown, that philosophy of creativity should be viewed as interdisciplinary framework for cognitive synthesis in the study of creativity in different regions of human activity.